

WE WISH YOU A MERRY CHRISTMAS

Mandobass

Traditional

arr. Joanne Martin

Lively $\text{♩} = 54$



8



16



23



29



36



40



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Mandolin I WE WISH YOU A MERRY CHRISTMAS

Traditional
arr. Joanne Martin

Lively $G/$ $J=54$ $C//$ $T D7$ $T C$ $//$ $T G$ Melody C

P *cresc.* mf

7 $A7$ $D7$ $B7$ Em $C-D7$ G

f p

13 G G $A7$ D G G C Harmony mf

mf

20 G G C $A7$ D $B7$ $C-G$ mf

mf

27 Am G G $C-A7$ D G pp mp

pp mp

34 D $D7$ G G C mf

mf

39 A D $B7$ C $D7$ Am G $cresc.$ f

$cresc.$ f

WE WISH YOU A MERRY CHRISTMAS

Traditional

Lively ♩=54

arr. Joanne Martin

Melody

This musical score is for the traditional Christmas song "We Wish You a Merry Christmas," arranged by Joanne Martin. It is written for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The tempo is marked "Lively" with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system covers the first 16 measures, with dynamics ranging from piano (p) to forte (f). The second system covers measures 17 to 32, featuring a "first time only" section. The third system covers measures 33 to 48, including a repeat sign and a final forte (f) ending. Dynamics are carefully marked throughout, including crescendos and decrescendos. The Piano part provides harmonic support with chords and arpeggios. The Violin I part carries the main melody, while the other instruments provide accompaniment.

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Vln I

Vln II

Vla

Vc.

Cb.

Pno

first time only

28

Vln I *pp* *mp* *mf*

Vln II *pp* *mf* *mf*

Vla *pp* *mp* *mf*

Vc. *p* *mp* *f*

Cb. *p* *mp* *f*

Pno *p* *pp* *mp* *f*

Harmony *Melody*

29

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Pno *mf* *cresc.* *ff*